

# Karin Richter Fine Art

## Newsletter

### Summer 2022



Early summer so far has been a tale of two coasts, experienced in the company of two wonderful groups of art-minded individuals - our beautiful East Coast, in particular Newfoundland and our equally beautiful West Coast, specifically the Great Bear Rainforest!

There are of course differences but also many similarities. Due to its harsher climate out there in the Atlantic Ocean, Newfoundland is definitely “the rock” it is known for, featuring windblown trees, a sometimes barren and boggy landscape as well as beautiful plunging cliffs into a raging ocean. The northern peninsula features mountainous areas like Gros Morne Provincial Park and the exposed earth’s mantle, a unique sight.



The North is also where the Vikings first landed. We visited L'Anse-aux-Meadows where we got a feel for what it must have been like in those days!



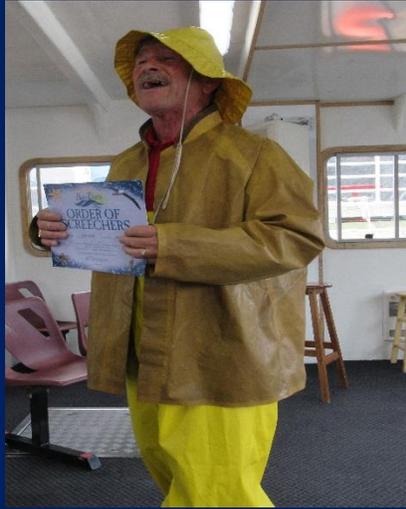
The charming fishing villages everywhere else are lovely places to wander and connect with Newfoundland's people who are just as charming and generous as we saw them in



"Come from Away".

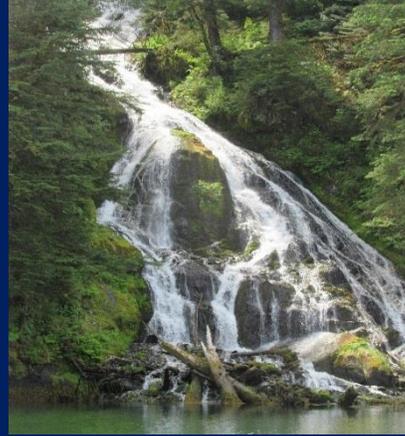


A definite highlight was a cruise where we were all “screeched in” as honorary Newfoundland citizens!



The West Coast, on the other hand, is definitely more lush with incredible old-growth forests featuring an equal abundance of rocks and wonderful wildlife. Being on a small historic tugboat meant that we were free to explore the estuaries and inlets and savour the quiet of this wilderness, admiring the local citizens!





These are special places, full of inspiration for the artist in us, providing time to recharge our batteries. Nature never ceases to amaze and we are lucky to be in its presence. I have been to this part of the world before and I love painting this subject matter:

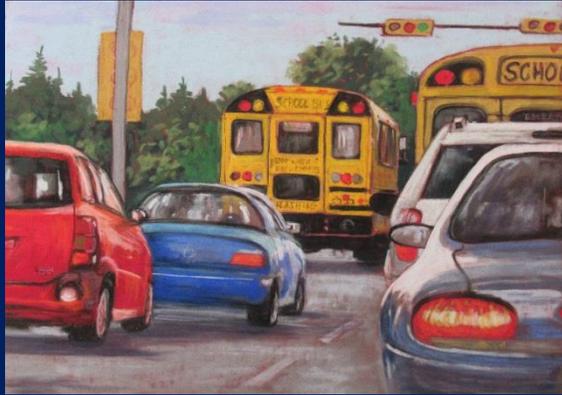


"Fertile Ground", Pastel 16"x12"

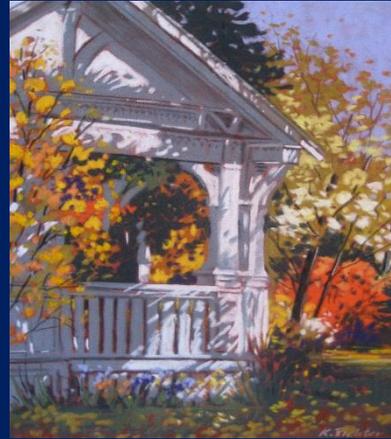


"Forest Floor", Pastel, 30"x20"

Coming home always requires an adjustment but summer offers many distractions in Calgary, one of them being the Stampede which may return to some normalcy this year. I definitely want to see the art at the BMO centre and get some mini donuts! At other times, I can be seen wandering our assorted neighbourhoods with camera in hand, trying to capture some street and backalley scenes which I enjoy painting!



"Rush Hour", Pastel, 16"x20"



"Mt. Royal Charm", Pastel 16"x12"

Markets are always a good source for reference material with its variety of subject matter, from figurative to produce.



"At the Market", Pastel, 12"x16"

I also promised myself to do more experimenting this summer: playing with materials and paint to see what transpires. Often we are too focused on the outcome and do not play enough!

On rainy Sunday evenings, if any, you may want to check out the "Portrait or Landscape Artist of the Year" on the "Makeful" Channel (555). They also have an art program called "Drawers Off", a lighthearted approach to life drawing - around the same time - so check it out. The internet is also a good place to check out videos on different painters and their techniques!

Future travel is in the plans. A group is ready to travel to the Amalfi Coast/Italy in October so let me know if this is something you are interested in as cancellations do occur and spots may become available.

Regular art classes resume the week after Labour Day so put your name down at either Parkdale Nifty Fifties or Strathcona Community Centre. Their programming can be viewed online later this summer. I am available for online Zoom talks, critiques, demos or workshops.

Have a wonderful summer, enjoy!



Karin

[www.karinrichter.com](http://www.karinrichter.com), [www.workshopinabag.com](http://www.workshopinabag.com)  
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